

心中的歌

作詞：D. F.
作曲：關貴敏
伴奏：馬常子

$\text{♩} = 88$

The piano introduction is in 4/4 time, marked *mf*. The right hand features a melody of eighth notes with a descending line, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.

The piano accompaniment for the first line of lyrics continues the eighth-note pattern in the left hand and provides harmonic support with chords in the right hand.

我唱一支心中的歌 人生到

The vocal line begins with a treble clef and a 7/8 time signature. The melody is simple and melodic. The piano accompaniment is marked *mp* and continues the eighth-note accompaniment.

底為了甚麼太多的執著

The vocal line continues with the same melodic style. The piano accompaniment remains consistent with the eighth-note accompaniment.

太多的失落 明天我還會重蹈覆

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves (treble and bass clef). The tempo is not explicitly marked for this system.

轍 轍

The second system continues the vocal and piano parts. It features first and second endings for both the vocal line and the piano accompaniment. The piano accompaniment includes a *rit.* (ritardando) marking. The tempo is not explicitly marked for this system.

♩ = 60

傳說中的 聖者已來世 他的名字 叫甚麼

The third system begins with a tempo marking of $\text{♩} = 60$. The vocal line and piano accompaniment continue with the lyrics '傳說中的 聖者已來世 他的名字 叫甚麼'. The piano accompaniment includes a *p* (piano) marking.

♩ = 80

我想問他 人生意義為

The fourth system begins with a tempo marking of $\text{♩} = 80$. The vocal line and piano accompaniment continue with the lyrics '我想問他 人生意義為'. The piano accompaniment includes an *accel.* (accelerando) marking and a *mp* (mezzo-piano) marking.

何 我 想 找 回 自

我 我 想 走 向 他 指 引 的 光

明 我 想 叫 他 聽 到 我 的

歌 我 想 叫 他 聽 到 我 的 歌