

# 美丽的姑娘

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中板

The piano introduction consists of two systems of music. The first system shows the treble and bass clefs with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second system continues the accompaniment, featuring a 'rit.' (ritardando) marking followed by an 'a tempo' marking. The music is characterized by rhythmic patterns and chordal textures.

1. 美丽的姑娘见过万千，独有你最可爱，  
2. 你的舞姿轻盈美妙，就象天上神仙，

The vocal line is written in a treble clef with a key signature of two sharps and a 4/4 time signature. The piano accompaniment is in the same key and time, providing harmonic support for the vocal melody.

你象冲出朝霞的太阳 无比的新鲜姑娘呀！  
你象流星似的双眼 能把海底穿姑娘呀！

The vocal line continues with the same key signature and time signature. The piano accompaniment maintains the harmonic structure, with some changes in the bass line to support the new lyrics.

把你的容貌比作鲜花，你比鲜花还艳，  
话儿从你嘴里吐出，就会变得清甜，

The vocal line concludes with the same key signature and time signature. The piano accompaniment provides a final harmonic resolution for the piece.

世上多少人呀 向你 望得脖子酸 姑娘呀：  
只有最吉祥的 日子 你才下 凡 姑娘呀！

你象鱼儿 生活在自由的 水晶宫殿， 姑娘呀！

又象夜莺 歌唱在青翠的 自由林园。 姑娘呀！

又象夜莺 歌唱在青翠的 自由林园。 姑娘呀！

*rit.*