

阿拉木汗

新疆民歌
黎英海编曲

Moderato

The piano introduction is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line in the right hand with eighth-note patterns and a bass line in the left hand with chords and eighth notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

1. 阿拉木汗什 么 样? 身 段 不 肥 也 不 瘦。
2. 阿拉木汗住 在 哪 里? 吐 鲁 番 西 三 百 六。

The piano accompaniment for the first vocal line consists of two systems. The first system has a dynamic of 'mp'. The second system has a dynamic of 'mf'. The piano part provides harmonic support with chords and moving lines in both hands.

The piano accompaniment for the second vocal line consists of two systems. The first system has a dynamic of 'mf'. The piano part continues with harmonic support for the vocal melody.

阿拉木汗什 么 样? 身 段 不 肥 也 不 瘦。 她 的 眉 毛 像 弯 月，
阿拉木汗住 在 哪 里? 吐 鲁 番 西 三 百 六。 为 她 黑 夜 没 瞌 睡，

The piano accompaniment for the third vocal line consists of two systems. The first system has a dynamic of 'mp'. The second system has a dynamic of 'f' and a 'cresc.' (crescendo) marking. The piano part provides harmonic support for the vocal melody.

p *mf*

她的腰身像棉柳， 她的小嘴很多情， 眼睛能使你发抖。
 为她白天常咳嗽， 为她冒着风和雪， 为她鞋底常跑透。

1.

阿拉木汗什么样？ 身段不肥也不瘦。 阿拉木汗什么样？
 阿拉木汗住在哪里？ 吐鲁番西三百六。

2.

f

身段不肥也不瘦。 阿拉木汗住在哪里？ 吐鲁番西三百六。